Cross-Curricular Supplemental Activity Packet

Peter Pan



This packet contains classroom activity suggestions and worksheets to reinforce concepts from the Playbook® story and to go beyond the story into the content areas of Language Arts, Math, Science, Social Studies, Art, Health, etc., as well as Character Development.

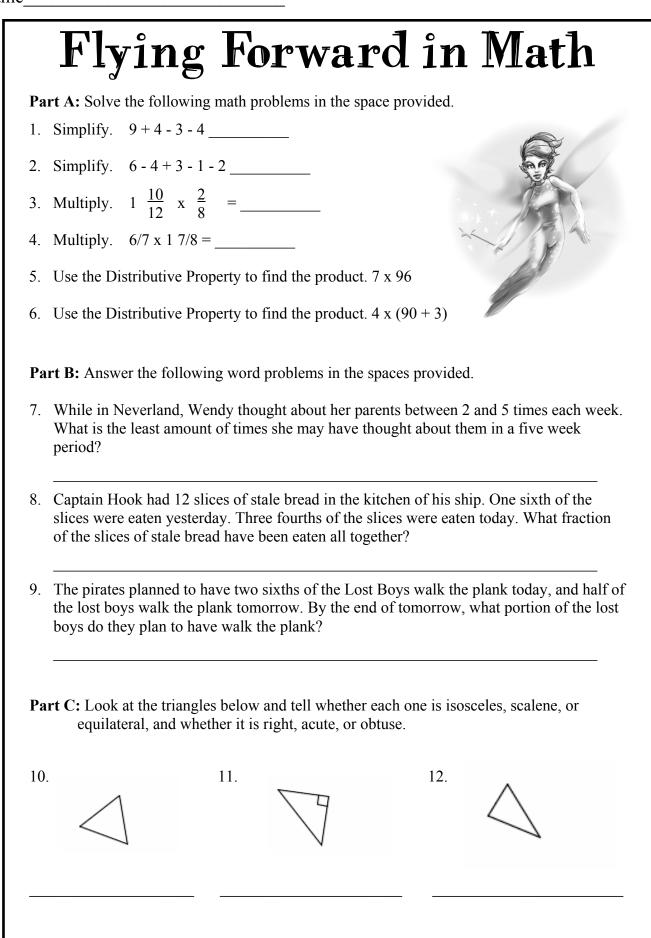
Activities range in age appropriateness and skill level so that teachers can choose activities that best suit their particular students. An Answer Key is provided on the last page.

To download and print extra copies of this packet, visit www.playbooks.com/supplements.

Neverland Vocabulary

Directions: Match the following vocabulary words from the story with their definitions. Write the letter of the correct word (shown in the Word Bank) next to its definition.

A. unjust	B. fraud	C. impertinent	D. peril	E. considerably	
F. mending	G. spiraling	H. reassure	I. gallantly	J. tinkling	
K. descend	L. slander	M. delicate	N. sprinkle	O. lagoon	
1	_ move downwa	ard			
2.	rude				
3.	_ fixing				
4.	_bravely				
5	_ to scatter small bits				
6.	_ not fair	4.14		et .	
7	_ danger _ soft ringing				
8.					
9	_ weak, easily hurt				
10	10 to say false things about someone				
11	11 a small pool of water, usually connected to a larger area of water				
12	person who pretends to be something he or she is not				
13	to move in a series of circles				
14	_ much				
15	encourage				



The Myth of Mermaids

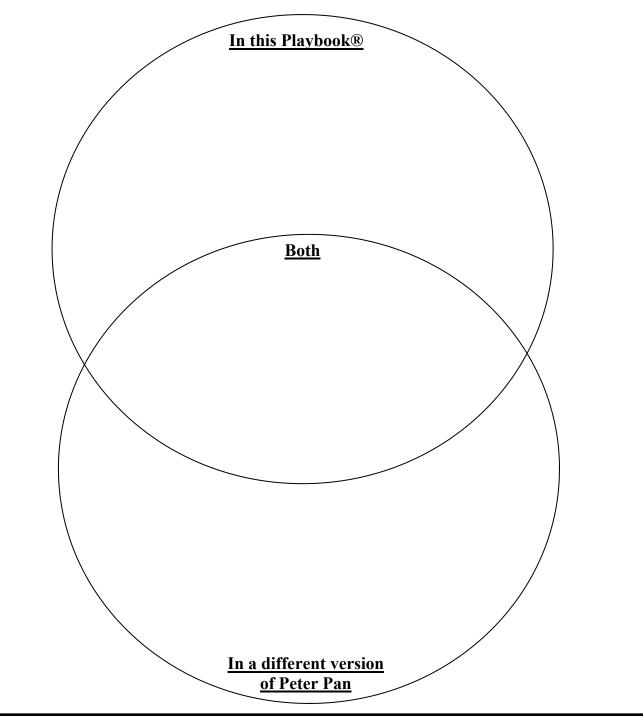
Peter Pan is just one story of many that include or mention mermaids or merfolk, people who appear to be part human and part fish. **Peter Pan** seems to portray the most modern vision of mermaids: women or girls from the waist up and a scaly fish tail from the waist down. However, myths exist from many different cultures portraying merfolk in various forms. They are often described as powerful and dangerous, yet also affectionate and loving.



Directions: Use the Internet to research tales of mermaids based in a specific culture. Stories exist in Greek, Russian, Japanese, European, North American, Celtic history, and more. On the lines below, describe the physical appearance, behavioral characteristics, and stories associated with the mermaids from the culture or geographical location you chose. Also address some of the possible origins of the tales you researched. Use a separate sheet of paper to continue your report.

Character Twist

Directions: In this version of *Peter Pan*, Captain Hook is a bit different than you have probably seen him in the past. For one thing, we hear a part of the story from his own point of view. More than that, he reveals that he is not actually the bad man that he seems in the classic tale ... if you believe him, that is. Use the Venn Diagram below to compare and contrast characteristics of Captain Hook in this story to Captain Hook in a another version of the tale of Peter Pan. Your teacher may lead a class discussion on this topic after you complete your diagram.



Name

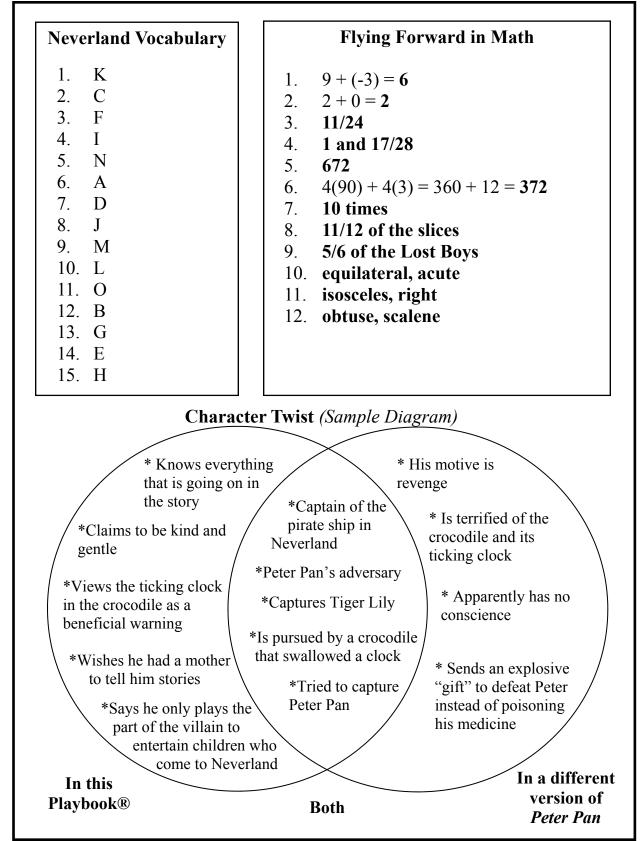


Directions: In the story, Peter Pan chooses to stay in Neverland and never become an adult. Growing up can be scary at times, but it's also exciting, and in real life, everyone has to grow up. Using the chart below, list some things you like about being a kid and things you look forward to about getting older!

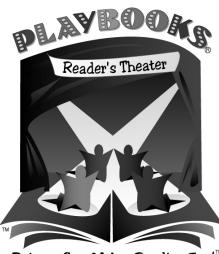
Being a Kid
Growing Up



Answer Key Peter Pan For Teacher Use Only



To download and print extra copies of this page, visit www.playbooks.com/supplements.



Being a Star Makes Reading Funl^m

Playbooks Reader's Theater

27702 Crown Valley D-4 #165 Ladera Ranch, CA 92694 **1-866-616-7562** www.playbooks.com

© 2010 Playbooks Reader's Theater, Ladera Ranch, CA The Playbook® format is protected under U.S. Patent Nos. 6,683,611, 6,859,206, and 7,456,834 with additional patents pending.